

JEWELRY CONNOISSEUR

SUMMER 2003

GLAMOUR:
The Van Cleef
& Arpels
Signature

Stephen
Webster
Rocks

Bejeweled
Legend:
Diahann
Carroll



USA \$4.95
Canada \$6.95

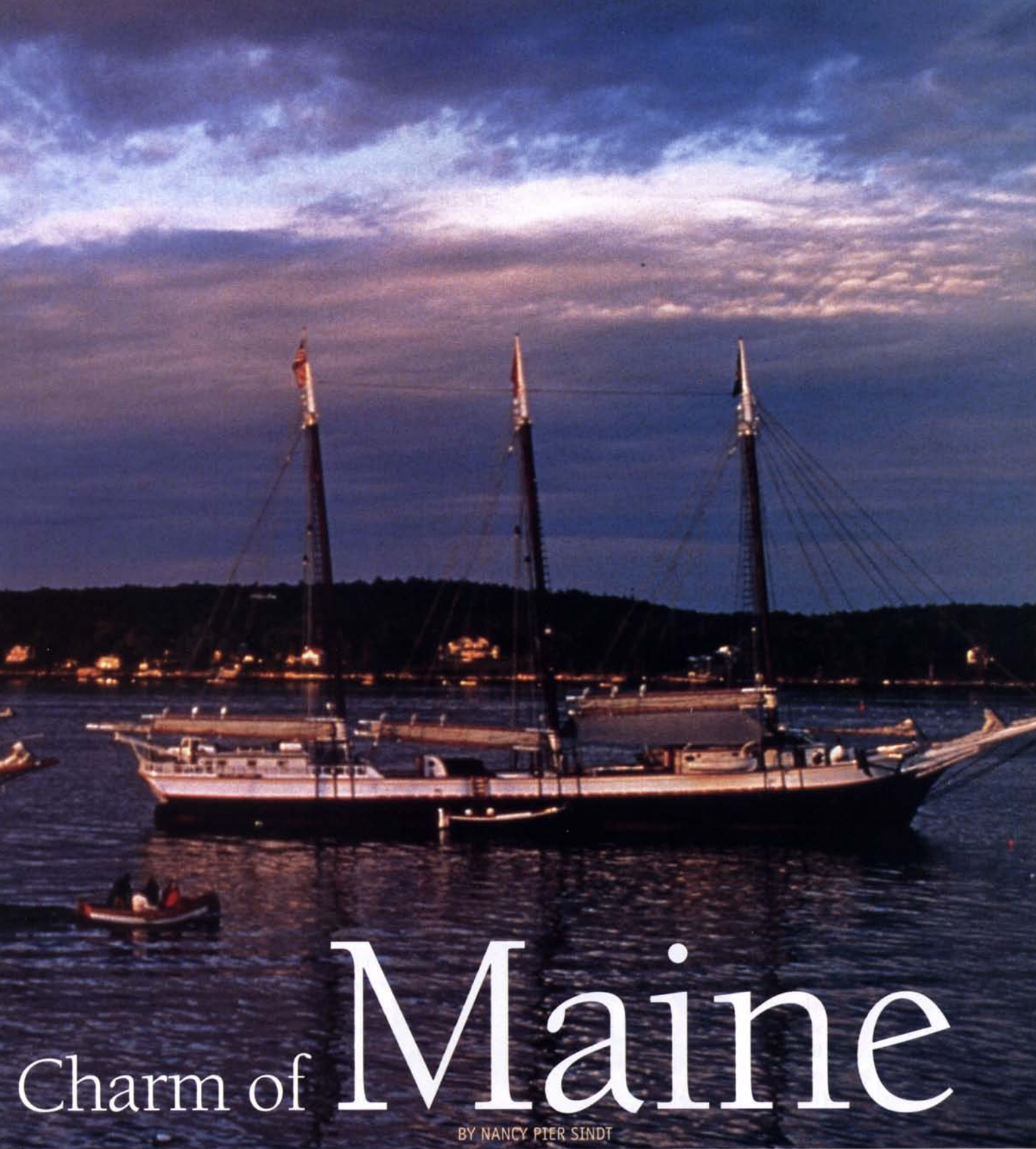
TRAVEL



The Discreet

Sometown of Edna St. Vincent Millay and hideaway to countless romantics who love the ragged coastline and rugged mountains, Camden,

Maine, has attracted both tourists and artists alike for over 200 years. Now boasting a sizable population of year-round residents, the town and its environs have their share of attractions and distractions, not the least of which are the works of dozens of jewelry designers, potters and sculptors who call



Charm of Maine

BY NANCY PIER SINDT

the area home.

Camden is located halfway between Boothbay Harbor near Kennebunkport at the south and Bar Harbor to the north on Maine's midcoast. With its history as a seafaring town, it's no surprise that a great many of the charming bed-and-break-

fasts are former captains' homes. Perched on the rocky Beauchamp Point promontory between Rockport and Camden are some elegant waterside "cottages," where generations of summer residents have enjoyed their leisure time.

Typical of New England, the first local industries here were

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shipbuilding and fabric and paper mills. In some carefully restored areas, these buildings are still in use, housing the creative output of painters, sculptors, jewelry and clothing designers. Local historic sites include the Conway Homestead and Mary Cramer Museum, a restored, eighteenth-century farmhouse. You might also want to visit Rockland's Historic District, featuring wonderful examples of

Greek Revival, Colonial Revival and Italianate Mansard architecture, as well as the Center for Maine Contemporary Art, in Rockport, the Farnsworth Art Museum, in Rockland, and the Bowdoin College Museum of Art, in Brunswick.

Of course, what really makes this area so appealing to jewelry aficionados are the original collections of the dozens of talented designers who live and work in the area. Most have spent years studying and perfecting their jewelry fabrication techniques and serve an international list of clients with custom designs.

Many jewelers also have their own galleries, where they offer their own designs as well as those of other local artists. Two interesting area shops are the artisan galleries of accomplished jewelers Sam Shaw and Michael Good.

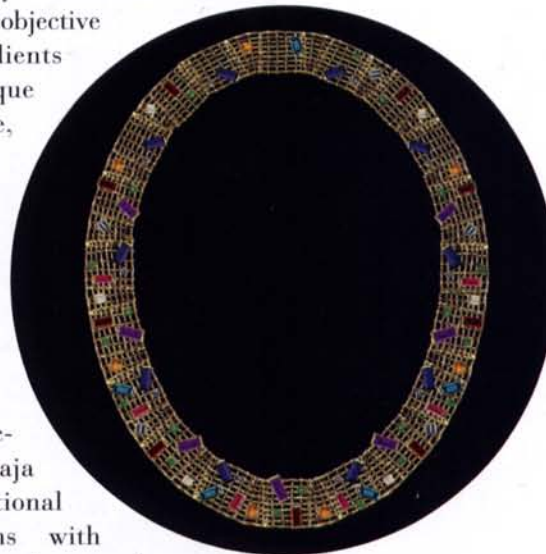
Sam Shaw, whose gallery is located in Northeast Harbor, came to this region 20 years ago. A graduate of the Rhode Island School of Design, he creates signature jewelry using local Maine beach stones set in 22-karat gold. His 2,500-square-foot gallery contains a broad assortment of items and price points, but that's not what makes it unique.

This Page: Diamond and gold ring; diamond, gold and pearl earrings, Jacob Snow Designs. Harlequin Confetti necklace in 18-karat gold with colored gemstones by Patty Daunis. *Opposite Page:* 18-karat gold knot neck piece and earrings, by Michael Good.

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"There are showcases and drawers filled with inventory for my clients to peruse. When you enter my gallery, it's immediately apparent that you're treated like an old friend," Shaw states. He describes the majority of his customers as upper-class families who have summered in the area for generations. In addition to his own designs, he showcases the work of many local artists.

Shaw says his objective is to give his clients something unique and affordable, whether their budget runs to a \$5 glass ring or a \$10,000 Tahitian pearl necklace. For those with more elaborate taste, there's his collection of "Maharaja jewelry," traditional Indian designs with flat-cut diamonds set in 18-karat gold.



Michael Good Designs jewelry gallery in Rockport began eight years ago as a small showroom open by appointment only. The goal was to serve the local community and some visiting collectors. Building on its success, Good decided to take the next step and include the work of other designers. Now, the work of seven jewelry designers is represented in the gallery, as well as artwork from local artist Alan Magee and handmade cutlery by Anton Good, Michael's stepson.

Good's work, like his design philosophy, is unique. He is acclaimed for the art of "anticleastic raising," a complicated process of shaping a sheet of gold using heat and a hammer, to create flexible, curling shapes that are bold in form yet lightweight



Maine's coast offers a plethora of options: a casual, relaxed atmosphere, charming vistas, invigorating sea air, fabulous seafood and some imaginative jewelry.

and comfortable to wear. A pioneer in developing this metalworking technique, Good has won dozens of design awards, taught numerous courses and taken part in hundreds of shows and exhibitions over the past 20-plus years.

For his growing legion of collectors, Good's work has progressed steadily, moving most recently into more complicated forms and designs with the addition of diamonds and gemstones. Among his innovations are the 'Open Seam Spiculum,' the 'Ribbon Torque' and the 'Ruffle,' offered as earrings, bracelets, necklaces and pins.

Native daughter Patty Daunis, born in Auburn, Maine, is a trained metalsmith and an award-winning jewelry designer. She and her husband, Bill, both graduates of Rhode Island School of Design, run a studio in Portland. Her metalsmith background

and his training as a sculptor add a unique dimension to her jewelry that is designed from an artist's perspective.

She is known for her light-as-air sculpted gold earrings that look different from the front to the side to the back of the head. "My jewelry is designed to go on the body at particular places, such as three-dimensional earrings that can be seen for all 360 degrees," she explains. Some of her newest work is bold in form, yet surprisingly light in weight, using cage-like structures of gold as background for rainbows of colored gemstones.

A popular guest when she makes personal

Above: Platinum and 18-karat gold brooch with a matte finish and set with color-treated diamonds, Etienne Perret. *Above Right:* Nest Brooch in 18-karat pink and yellow gold with peach freshwater pearl and diamonds by Ronna Lugosch. Grecian Bracelet, 18-karat yellow and white gold with diamonds by Ronna Lugosch. *Next Page:* Beach stone, diamond and gold ring, Sam Shaw.

appearances at jewelry shops other than her own, Daunis has honed her expertise at helping women choose just the right earrings to flatter their faces.

Designer Etienne Perret was born in New York, grew up in Connecticut and moved to Maine in his high school years. He was one of the first to open his own jewelry gallery on Camden's Main Street, which he recently sold to a friend in order to concentrate on creating his own designs.

Perret's jewelry is classic in form and understated in design, yet versatile and modern for today's clients. Among his most popular pieces are stackable rings and bracelets of matte-finished, 18-karat gold set with random patterns of multicolored diamonds.

A transplant from Chicago, designer Ronna Lugosch began her jewelry-making in high school, then studied at the University of Wisconsin and Temple University before settling

down in the midcoast region of Maine. She says she knew the world of art was her destiny as far back as age four, and has never deviated from that course. Her work is amorphous and soft, with lush curving lines, wrapped shapes and pod-like forms used to encase gemstones and pearls. "As an artist, I strive to make my own statement," she says. "My work is a reflection of my life and my evolution as a person and an artist."



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Her current passion is the work of tinkers, inspired by a recent trip to Prague, where she discovered delicate hollowed-out eggshells encased in basket-like weaves of metal. As a goldsmith and metalsmith, she was fascinated by the workmanship and brought back dozens of designs. In 2002, she opened her own gallery, called Natural Expressions, "on a back road" in Round Pond, where she sells her own work as well as that of the tinker craft.

In neighboring Spruce Head, Jacob Snow has worked as a teacher, diamond setter, design consultant and jeweler for more than a decade. He teaches technical workshops on advanced techniques of stone setting as well as ancient goldsmithing.



WHERE TO STAY

Youngtown Inn, a French-inspired country retreat with fireplaces, open decks and acclaimed restaurant; Rt. 52 and Youngtown Rd., Lincolnville, 800.291.8438.

Hartstone Inn, a downtown Victorian retreat with gourmet food; restaurant open June-October; 42 Elm St., Camden, 800.788.4823; fax 207.235.9575.

Inn at Sunrise Point, a peaceful spot overlooking Penobscot Bay a few miles

north of Camden Harbor, with cottages and rooms with fireplaces, Route 1, Camden, 800.435.6278; fax 207.236.0820.

Berry Manor Inn, built in 1898 as the residence of local merchant Charles E. Berry, is a restored Victorian inn that offers large, elegantly furnished guest rooms with fireplaces, 81 Talbot Avenue, Rockland, 800.774.5692; fax 207.596.9958.

WHERE TO REFUEL

Primo, for seasonal specialties with local ingredients created by an award-winning chef; 2 S. Main St., Rockland, 207.596.0770.

Amalfi, for imaginative and varied Mediterranean cuisine with the accent on seafood; 421 Main St., Rockland, 207.596.0012.



"Designer jewelry is an art form," Snow says. "It should not only stir the emotion and soul of the wearer but also be a balanced marriage of fine art and the science of master goldsmithing." His signature collection, which has won numerous awards, consists of graceful, lacy designs made through hand-forging, piercing and carving gold and accenting it with gemstones.

These and many other talented artists make this region of Maine their home base and source of design inspiration. For those considering a unique spot for a summer vacation, Maine's coast offers a plethora of options: a casual, relaxed atmosphere, charming vistas, invigorating sea air, fabulous seafood, and some imaginative jewelry, gifts and artwork guaranteed to provide lasting memories. ♦

Ingrahams on Richards Hill, a favorite of the locals, offers a great Sunday brunch and the best of Continental cuisine; Rt. 1, Rockport, 207.236.3227.

WHERE TO RELAX

Camden Hills State Park: The 5,500-acre state park offers 20 miles of trails and a fabulous view of Camden and the islands of Penobscot Bay.

Windjammer Fleet: Book a carefree three- to four-day cruise or take off for a week. 800.736.7981.

Avena Herb Garden: Commune with nature on scenic trails, arbors and bridges. 207.594.0694.

WHERE TO SHOP

Shaw Jewelry, 100 Main St., Northeast Harbor, 207.276.5000.

Michael Good Designs, U.S. Rt. 1, 325 Commercial St., Rockport, 207.236.9619.

Natural Expressions, 1794 State Rt. 32, Round Pond, 207.529.4411.

EtiennePerret.com, 14 Sea St., Camden, by appointment, 207.236.9696.

Daunis, 616 Congress St., Portland, by appointment, 207.773.6011.

Jacob Snow Designs, P.O. Box 48, Spruce Head 04859, 207.594.4647.



Stephen Webster

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COVER

Seahorse brooch is coral, emerald, Tahitian pearl, diamond and 18-karat gold by **Hutton Wilkinson** for **Tony Duquette**.

PAGE 6. ROCK STARS

Red spinel necklace with multicolor spinel baby teardrops, \$1,670; **Talisman Unlimited**. Cabochon iolite and 18-karat gold earrings, \$650; **Rajola Collection**. Platinum ring with Burmese Red spinel and diamonds, \$6,750; **Cynthia Renee**.

PAGE 8. VAN CLEEF & ARPELS

Millennium Brooch in gold, platinum, rubies in mystery setting, round, pear and baguette diamonds. Detachable flowers that can become two brooches. Dragonfly brooch with round diamonds and pink sapphires; \$18,500.

PAGE 19. RICHARD PALERMO: AT HOME WITH THE DESIGNER

Diamond and blue topaz star brooch \$1,300; Citrine, diamond and 18-karat gold Sun pendant; \$1,600. Pearl, diamond and 18-karat white gold fireworks pin/pendant; \$4,300.

Pearl, diamond and 18-karat white gold fireworks earrings; \$3,100. Pearl, diamond and 18-karat gold chandelier earrings; \$1,100. Citrine bracelet; \$2,900. Citrine, diamond and ruby ring with gold filigree design; \$1,100. 18-karat pink and white gold Signature diamond ring; \$6,000. 18-karat white gold, pearl and diamond earrings; \$2,100. 14-karat gold, peridot, amethyst and pink tourmaline pendant; \$1,000. Smokey quartz and diamond necklace, \$1,100; matching earrings, \$500. Pink and blue sapphire and diamond butterfly brooch; \$1,700. Pink tourmaline and diamond ring; \$1,400. London blue topaz and diamond pin; \$2,500. Garnet and diamond cross pendant with yellow and white gold; \$700.

PAGE 30. GOURMET JEWELS

Sterling silver small diamond pave' bee earrings, \$1,120; sterling silver 16" twisted rope necklace w/ beaded toggle, \$590; sterling silver pave' bee pendant, \$640; sterling silver pave' bee ring, \$595; **Slane & Slane**.

PAGE 32. JEWELRY BOX

Red and blue tourmaline, sapphire, ruby and 18-karat gold butterfly pendant, \$12,000; 15" facete iolite and 22-karat yellow gold necklace, \$1,200; **Maija Inc.** Platinum

charm bracelet with marquise, emerald, pear, heart and oval-shaped diamonds; **William Goldberg Diamonds**; price available upon request. Pink tourmaline and pink sapphire ring by **Laurence Seegers**; \$54,000. 18-karat white gold and diamond bracelet; **Akiyo Matsuoka**; \$13,000. 22-karat gold and platinum, hand engraved Siena pin with diamonds, back is yellow gold; **Michael Bondanza**; \$7,520. Single strand of freshwater pearls with vermeil lace flower pendant; **Elizabeth Showers Studio**; \$445. Amber bracelet, \$220; **Jonathan N.Y.** 14-karat gold and raspberry quartz bracelet, \$440; **Miguel Ases**. Four strands of faceted milky, blue aquamarines attached to a round, oxidized silver clasp with dragon relief, \$2,400; **Sheryl Jones Designs**. White, pink and yellow diamond gypsy earrings, **Graff**; price available upon request. Spine bracelet of 18-karat yellow and red gold with diamond accents, \$6,500; **Martlynn Designs**. 18-karat white gold necklace with grey graphite quartz and diamonds, \$1,000; **Ara Vartanian**. Blue topaz and 18-karat gold earrings, \$5,000; **Tito Pedrini**. White and yellow gold with blackened steel earrings; **Sarah Graham**; price available upon request.

PAGE 34. STEPHEN WEBSTER

White gold necklace with faceted blue topaz beads and black sapphires, with detachable drop; \$12,480. Men's silver square rayskin ring with side rails; \$160. Men's

yellow gold rayskin ring with side rails; \$540. Men's silver rayskin stacking ring; \$125. Men's silver rayskin ring with shaped side rails; \$160. Men's silver rayskin ring with shaped 18-karat yellow gold side rail; \$550. White gold pave' ring set with spessartite garnet and black sapphire; \$3,950. White gold pave' ring set with pink tourmaline and diamonds; \$9,200. White gold pave' ring set with amethyst and black sapphires; \$3,950. Women's white gold stacking ring set with diamonds; \$3,340. Women's white gold stacking ring set with diamonds and blue sapphires; \$4,060. Women's white gold stacking ring set with diamonds and pink sapphires; \$4,060. Women's white gold stacking ring set with diamonds and black sapphires; \$4,060. Women's white gold stacking ring set with rubies and brown diamonds; \$3,340. White gold black widow pearl ring set with diamonds, black sapphires and rubies; \$7,900. White gold black widow bracelet in Tahitian pearls set with diamonds, rubies and black sapphires; \$43,200. White gold ring set with pink sapphires and diamonds; \$7,900. Men's white gold textured stingray ring set with diamonds; \$2,880. Men's silver plain stingray ring; \$160. Men's rose gold textured stingray ring with diamonds; \$2,880. Silver rayskin bracelet with lobster clasp; \$275. White and rose gold rayskin bracelet with lobster clasp; \$4,370. Yellow gold rayskin bracelet with



Stephen Webster

toggle; \$4,370. White gold textured rayskin cufflinks with diamonds; \$3,450. Yellow gold textured rayskin cufflinks with diamonds; \$3,220. Silver textured cufflinks; \$150. White gold tattoo drop pendant set with tsavorite and Tahitian pearl, \$4,950; matching earrings, \$5,500. White gold men's raystack ring with diamonds; \$2,800. Yellow gold men's raystack ring set with diamonds; \$2,800. White gold tattoo ring set with diamonds and middle set with emeralds; \$4,650. White gold tattoo bracelet set with black sapphires and white diamonds; \$20,400. Yellow gold ring set with citrine and brown diamonds; \$4,900. White gold ring set with amethyst, black sapphires and pink sapphires; \$4,200. White gold ring set with red garnet, black sapphires and diamonds; \$4,900. White gold bracelet set with pink sapphires and diamonds; \$29,900.

PAGE 40. MAINE

Harlequin confetti necklace with a total of 85 semi-precious stones, **Daunis**; in 14-karat gold, \$23,714, or 18-karat gold, \$29,241. Knot neck piece, 18-karat gold, **Michael Good**; suggested retail \$8,400. Earrings, 18-karat gold, figure 8, **Michael Good**; prices range from \$750-\$1,375, depending on size. Earrings, 18-karat gold, loop earrings, **Michael Good**; prices range from \$740-\$1,400, depending on size. Nest Brooch, 18-karat pink and yellow gold with peach freshwater pearl and diamonds, **Ronna Lugosch**; suggested retail \$3,175. Grecian Bracelet, 18-karat yellow and white gold with diamonds, **Ronna Lugosch**; suggested retail \$4,200. Beach stone, diamond and gold ring, **Sam Shaw**; \$950. 18-karat gold and platinum brooch with a matte finish and set with color-treated diamonds, **Ettienne Perret**; \$3,800. Diamond and gold

ring; diamond, gold and pearl earrings, **Jacob Snow Designs**; price on request.

PAGE 48. WATCHES

18-karat white gold in ebony case with diamonds and grey mother-of-pearl dial, snake chain of white gold; **Van Cleef & Arpels**; \$17,400. Longines aviation watch, Longines price available upon request. Alcyone watch in 18-karat white gold and diamonds; **Cartier**; \$29,000. Tank Divan watch in 18-karat yellow gold; **Cartier**; \$8,500. La Scala watch; **Concord**; price available upon request. Kelly clochette watch in Kelly bag; **Hermes**; \$1,070. 18-karat gold brick work bracelet with tassel of ruby pearls; **DeLanau**; \$40,700. 18-karat yellow/white gold, asymmetrical piece; **Vacheron Constantin**; price available upon request.

PAGE 52. CRISTINA FERRARE

Five-strand new jade and coral bracelet, \$450; **Cristina Ferrare Jewelry**. Sterling silver and 18-karat gold medium oval link chain, \$850; New Albion large elongated enhancer in 18-karat gold and sterling silver with lemon citrine, \$1,825; **David Yurman**.

PAGE 54. PINK HEAVEN

Enhancer in 18-karat white gold necklace and diamond on a silk cord; \$5,500; **Jose Hess**. Pink tourmaline ring and diamond ring; \$18,000; **Bez Ambar**. Faceted pink opal bead necklace; \$625; **Dian Malouf for NDK**. Rose quartz and 18-karat gold ring; \$1,800; **Paola De Luca Gioielli**. Pink tourmaline brooch with diamonds; \$11,200; **Gumuchian Fils Ltd**. Earrings of pink glass over diamonds with 18-karat gold; \$1,960; **Mdviani**. 18-karat white gold necklace with a pendant of diamonds and pink sapphires; \$27,150; **Chopard Boutique**.

Rubellite and 18-karat gold enhancer, \$1,500; rubellite lariat chain, \$1,550; **Dominique Cohen**.

PAGE 56. CUFFED

18-karat gold cuff, **Robert Lee Morris**; price available upon request. 18-karat yellow gold basketweave cuff, **Stefan Blake**; \$3,750. Polished and hand hammered, 18-karat yellow gold bracelet, **Vendorafa**; price available upon request. 14-karat gold cuff with diamond cross, **Mizuki**; \$1,590. Heart cuff in 18-karat gold with diamonds, **Susan Michel**; price available upon request.

PAGE 58. CHARMED

Orange Carnelian bead necklace with sunflower charm and twisted clasp in 18-karat yellow gold; \$1,100; **Bielka**. 22-karat gold hand painted pendant from India on a necklace of faceted rubies; \$550; **Stephanie Albertson**. 18-karat green gold Renaissance Griffin pendant of impressions from original coins on pearl strand; \$300; **Robilotti**. Citrine and iolite necklace with gold goddess amulet; \$450; **Rachel Abrams Designs**. 18-karat yellow gold monk, which sits on blackened oxidized silver with full cut diamonds, **Yves Kamioner for Sequoia Couture**; price available upon request. Genuine jade pendant on necklace of jasper and orange-brown aventurine; \$184; **Ben-Amun**. 18-karat yellow gold amulet pendant set with a rubellite tourmaline and diamonds on an 18-karat gold snake chain; \$1,700; **Jo-Anne Mulhall Jewelry Design**.

PAGE 60. KNIT ONE, PURL TWO

Hand woven, 18-karat yellow gold spiral earrings; \$2,270; **Barbara Berk Designs**. Hand crocheted 18-karat yellow gold necklace; \$6,350; **Michael David Sturlin**. 18-karat gold handmade wavy mesh necklace; \$7,400; **H. Weiss Company**. Platinum lace necklace; \$3,300; **Christian Tse**. 18-karat woven gold and fabric cuff bracelets; \$1,420; **Carolina Buccini**. 18-karat yellow gold, twelve strand braided bracelet with diamond clasp; \$6,500; **Yuri Ichihashi**.

PAGE 62. INSPIRATIONS

18-karat white gold Art Deco brooch with 3.91 carats of diamonds, **M. Fabrikant & Sons**; \$8,675. Platinum and diamond pave' swirl diamond bracelet, **Erica Courtney**; \$24,000. Australian pearl, black Tahitian pearl, ruby, diamond, frosted crystal and onyx basket pin, **Ellagem**; \$38,000. 18-karat white gold, French lace diamond earrings, **Lauren K**; \$4,650. Kingfisher pendant with rubies, freshwater pearls and aquamarines, **Dara**; \$725. Chalcedony with natural grey cultured baroque pearls and Victorian sterling silver moonstone cross, **Sandra Goodkind**; \$1,500. Oval pendant with diamonds and sapphire on 18-karat white gold chain with sapphire beads, **Scott Colee Designs**; \$2,440.