

METALSMITH

JEWELRY ■ DESIGN ■ METAL ARTS



Curated Exhibition in Print

"Framing the Art of Jewelry"

Invited Curator: Ellen Lupton

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Lauren Schlossberg assembles chunky, overscaled ornaments into jewelry pieces that break with the preciousness and nostalgia of the charm tradition. Likewise, Sam Shaw collects pieces of stone and gives them a sense of sculptural mass as well as implied symbolic meaning. His Shaman's Tool Box encircles orbs and slices of natural stone inside thin rims of gold, turning mineral artifacts into esoteric icons.

The miniature museums of Bruce Metcalf juxtapose nature and artifice, abstraction and depiction, found objects and handcrafted fabrications. A Star Wars action figure helmet shares pride of place with a glass eye, a seedpod, a machine part, and elements carved from wood. Each one occupies its own space, asserting its individual presence.



LAUREN SCHLOSSBERG

LUTHERVILLE, MARYLAND

Blue Flower (charm bracelet), 2007

antique and modern glass seed beads, Italian mosaic glass, antique buttons, sterling silver, pigmented epoxy resin

7½ x 1 x ½ inches

Photo: Lauren Schlossberg

SAM SHAW

NORTHEAST HARBOR, MAINE

Shamans Tool Box, 2006

18k gold with gemstones (aquamarines, tourmalines, pearls, opals, quartzes, fossils, staurolite, lapis, moonstones, pyrite, rhodochrosite)

20 x 1 inches

Photo: Robert Diamante